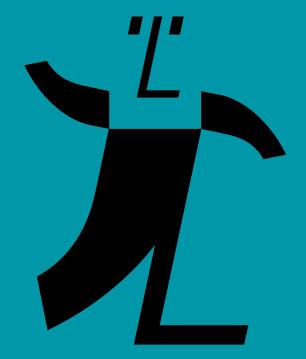
# eduardo UZZCO til

CONCEPTUAL ILLUSTRATION PORTFOLIO



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Hi! I'm Eduardo, a concept illustrator based in Valencia.

I mainly work with international media and editorial clients, creating images that aim to capture each story's essence through a balance of concept and aesthetics.

My style is minimalist, defined by clean lines and a continuous exploration of new forms, using negative space to add a unique dimension to my illustrations.

I also enjoy seeing how my style adapts across brands, products and any format that invites a creative connection.

I'm excited to have you here exploring my portfolio. Welcome!

#### some clients i had the pleasure of working with

The New York Times













Los Angeles Times







Yale University









Intermediary.











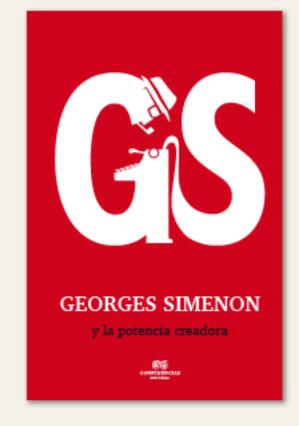


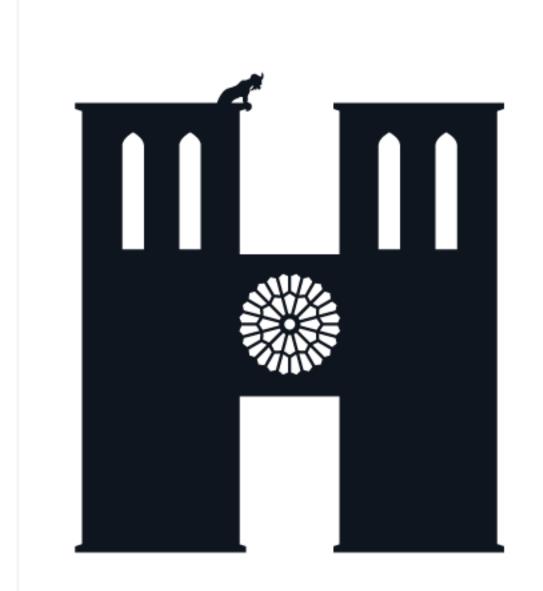




Predatory' Science Journals





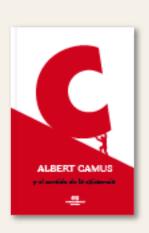


## **VICTOR HUGO**

y el vértigo de la narración





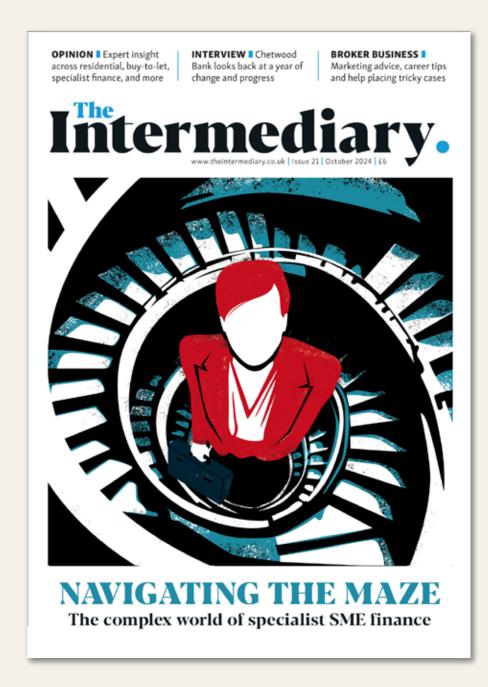


**Editorial Confluencias** 

Literary Cafe Collection

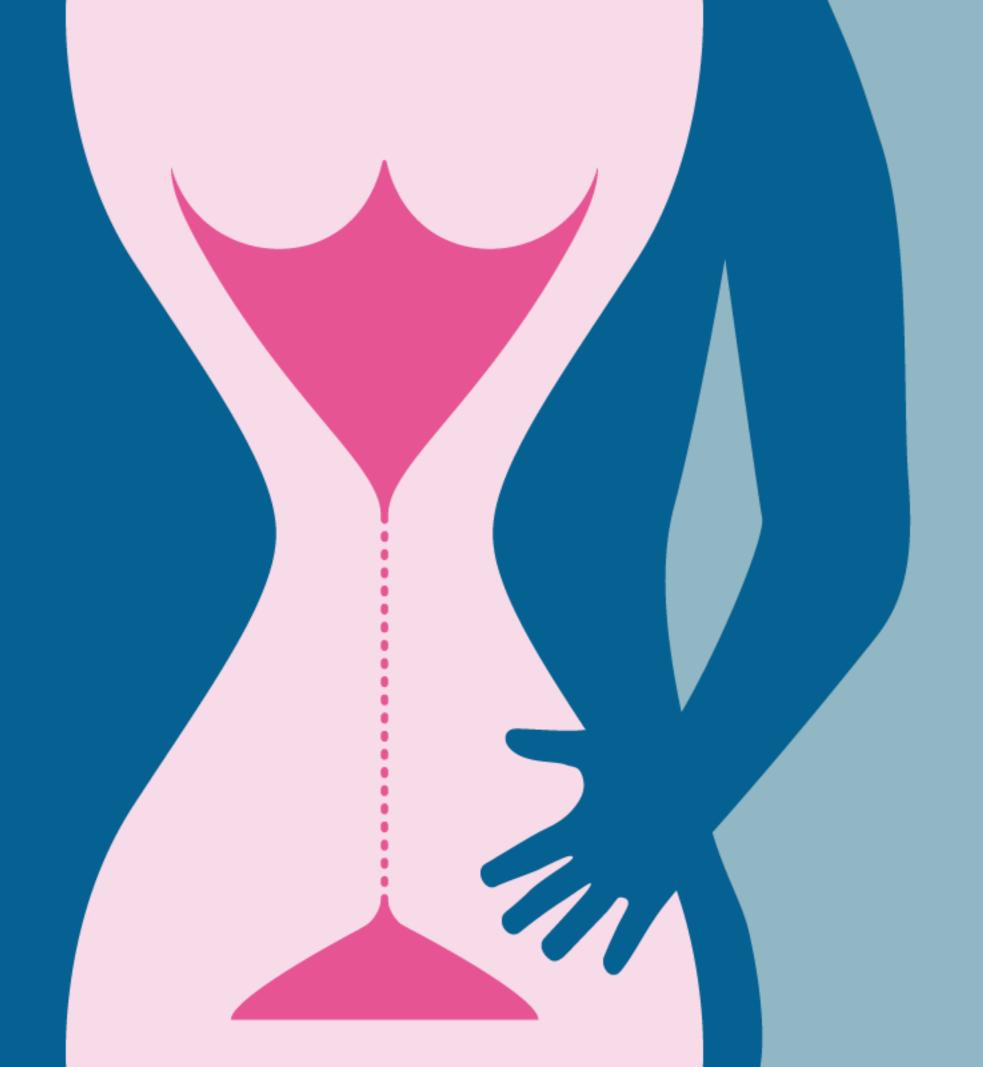






#### The Intermediary

Navigating the SME funding maze



#### Los Angeles Times

The relationship with a younger woman had an expiration date

#### Cómo piensan los niños y otros recuerdos de mi vida



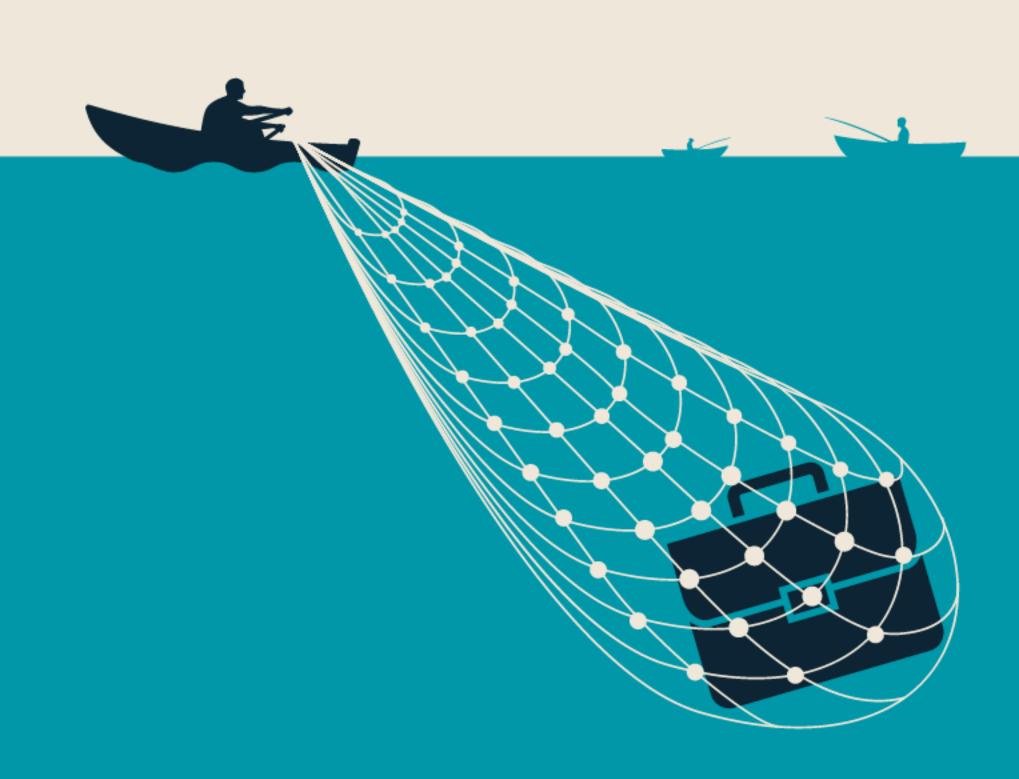
### **HAYAO MIYAZAKI**

Traductores: Natalí Lescano y José Jesús Fornieles Alférez



#### **Editorial Confluencias**

Hayao Miyazaki Cómo piensan los niños



Think / At London Business School

Tips to land your ideal job







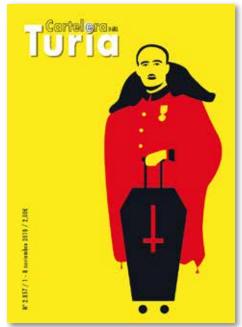




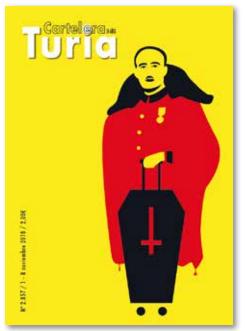


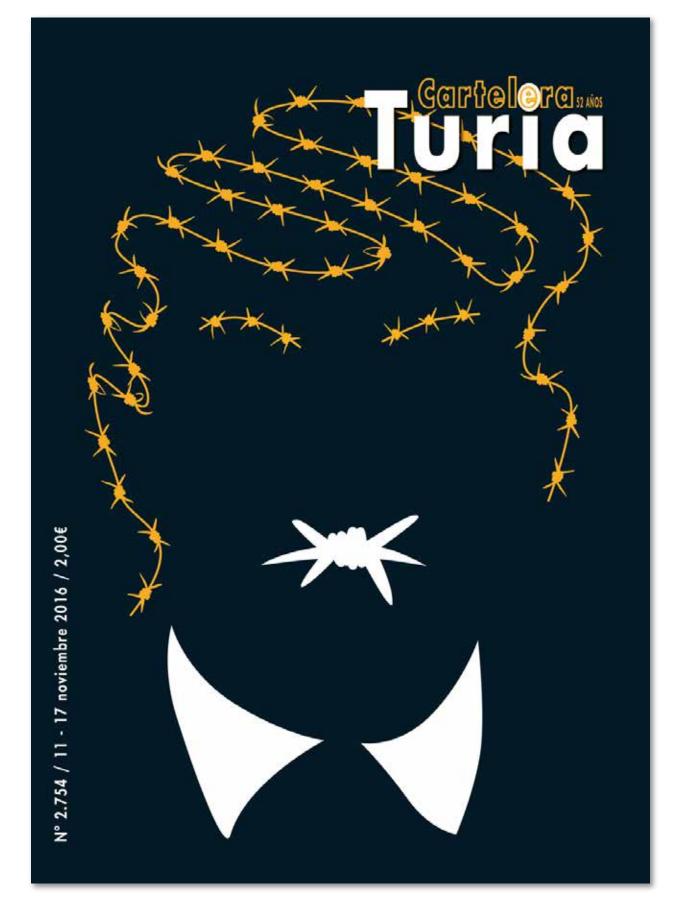
Sustainable debt

Illustrated album



TÜRIA









Cartelera Turia

Covers



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